

Kyle Kirkpatrick

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Education & Qualifications

January 2015

Trinity College London

Bronze and Silver Arts Award Advisor

2014-2015

Northbrook College, West Sussex

PostGCE (Further Education Training) Art and Design

2011-2012

Ravensbourne, North Greenwich

MSc Applied Technologies: Rapid Prototyping and Digital Technologies

2007-2010

Norwich University College of the Arts

BA (HONS) Fine Art

Exhibitions

July 2015

MK Calling 2015: MK Gallery, Milton Keynes

February 2015

Hannah Clarkson in conversation with Kyle Kirkpatrick: Barbican Arts Group Trust: Project Space, London

October 2014

Composed Formations: ASC Studios Project Space, London

June 2014

Objects, Things, Stuff: Barbican Arts Group Trust: Atrium Space, London (solo)

May 2014

Show But Also Tell, Chinese Visual Festival 2014: King's College London

December 2013

Eastern Approaches: UH Galleries: St Albans Museum, St Albans

August 2013

Leverhulme Arts Scholars Exhibition: Wysing Arts Centre, Bourn (Cambridgeshire)

May 2013

Museums at Night: Sainsbury Centre for Visual Arts, Norwich

March 2013

Savorr XI: Samson and Hercules, Norwich

February 2013

Layer I Shift I Lift: M2 Gallery, Peckham (solo)

January 2013

Constructing the Ideal: Stew Gallery, Norwich

July 2012

La Pietra Vive (The Living Stone): Museo Antiquarium, Papasidero (Italy)

February 2012

Kinetica Art Fair 2012: Ambika P3, University of Westminster

Teaching, Residencies and Workshops

November 2016 (Forthcoming)

Visiting Artist Speaker: BA (HONS) & MA Fine Art – University of Chichester

December 2015 - Present

Art and Design Lecturer: Milton Keynes College, Bletchley

August – October 2015

Young Pioneers Artist Workshop Leader: Milton Keynes Arts Centre

July 2015 – Present

Pathways Project Artist Lead: Working alongside researchers at Cambridge University to devise and run a series of practical workshops for children at Weatheralls Primary School, Soham.

- **July 2015: 1 week of practical workshops at Weatheralls Primary School.**
- **June 2016: Culminating exhibition of works at Prickwillow Museum.**

May 2015

Half Term Family Workshop - Artist Lead: Wysing Arts Centre, Bourn, Cambridgeshire

March & May 2014

Arts Award Support Session - Artist Lead: Wysing Arts Centre, Bourn, Cambridgeshire

July 2013

Leverhulme Arts Scholar: Wysing Arts Centre, Bourn, Cambridgeshire

August 2012

Children's Summer Drawing Workshop - Artist Lead: Wysing Arts Centre, Bourn, Cambridgeshire

April 2012

Guest Lecturer: BA (HONS) Fine Art - Norwich University College of the Arts

April 2012

Guest Lecturer: BA (HONS) Fine Art Printmaking - University of Brighton

May 2012

V22 Summer Club: A two- day workshop for postgraduate students at Ravensbourne, Goldsmiths and the RCA, exploring the relationships between traditional printmaking techniques and 3-D scanning and printing technologies.

February 2012

Workshop Leader: *BUILDDISECTSLICE: Exploring 3-D scanning and printing processes.*

Publications

2012

La Pietra Vive (The Living Stone) Exhibition Catalogue: *Museo Antiquarium, Papasidero (Italy)*

2014

Q: Where do you see yourself in twenty-five years?: *Published by Wysing Arts Centre as part of Annals of the Twenty- Ninth Century. Designed by An Endless Supply.*