

Education & Qualifications

2014-2015

Northbrook College, West Sussex
PostGCE (Further Education Training) Art and Design

2011-2012

Ravensbourne, North Greenwich
MSc Applied Technologies: Rapid Prototyping and Digital Technologies

2007-2010

Norwich University College of the Arts
BA (Hons) Fine Art

Exhibitions

July 2015

MK Calling 2015: MK Gallery, Milton Keynes

February 2015

Hannah Clarkson in conversation with Kyle Kirkpatrick: Barbican Arts Group Trust, London

October 2014

Composed Formations: ASC Studios Project Space, London

June 2014

Objects, Things, Stuff: Barbican Arts Group Trust: Atrium Space, London (solo)

May 2014

Show But Also Tell, Chinese Visual Festival 2014: King's College London

December 2013

Eastern Approaches: UH Galleries: St Albans Museum, St Albans

August 2013

Leverhulme Arts Scholars Exhibition: Wysing Arts Centre, Bourn (Cambridgeshire)

May 2013

Museums at Night: Sainsbury Centre for Visual Arts, Norwich

March 2013

Savorr XI: Samson and Hercules, Norwich

February 2013

Layer | Shift | Lift: M2 Gallery, Peckham (solo)

January 2013

Constructing the Ideal: Stew Gallery, Norwich

July 2012

La Pietra Vive (The Living Stone): Museo Antiquarium, Papasidero (Italy)

February 2012

Kinetica Art Fair 2012: Ambika P3, University of Westminster

Teaching, Residencies and Workshops

January 2017 – Present

Visiting Lecturer: BA (Hons) and MA Fine Art - Birmingham City University

November 2016

Visiting Artist: BA (Hons) & MA Fine Art – University of Chichester

December 2015 - Present

Art and Design Lecturer: Milton Keynes College, Bletchley

August – Present

Young Pioneers Artist Workshop Leader: Milton Keynes Arts Centre

July 2015 – Present

Artist Consultant and Teacher: Working alongside researchers at Cambridge University (The AHRC Pathways to Understanding the Changing Climate project or the Pathways Project) to devise and run a series of practical workshops for students at Weatheralls Primary School, Soham.

- July 2015: 2 weeks of consultation, planning and delivering practical workshops at Weatheralls Primary School.
- June 2016: Curation of a culminating exhibition of works from the project at Prickwillow Museum.
- Curating a mini-exhibit of the project's work at the Faculty of Education library for an international conference
- Developing teaching resources based on the artist intervention at the schools for dissemination through the project website.

May 2015

Half Term Family Workshop - Artist Lead: Wysing Arts Centre, Bourn, Cambridgeshire

March & May 2014

Arts Award Support Session - Artist Lead: Wysing Arts Centre, Bourn, Cambridgeshire

July 2013

Leverhulme Arts Scholar: Wysing Arts Centre, Bourn, Cambridgeshire

April 2012

Guest Lecturer: BA (Hons) Fine Art - Norwich University College of the Arts

April 2012

Guest Lecturer: BA (Hons) Fine Art Printmaking - University of Brighton

May 2012

V22 Summer Club: A workshop for postgraduate students at Ravensbourne, Goldsmiths and the RCA, exploring relationships between traditional printmaking and 3-D scanning and printing technologies.

February 2012

Workshop Leader: BUILDDISECTSLICE: Exploring 3-D scanning and printing processes.

Publications

2012

La Pietra Vive (The Living Stone) Exhibition Catalogue: *Museo Antiquarium, Papisidero (Italy)*

2014

Q: Where do you see yourself in twenty-five years?: *Published by Wysing Arts Centre as part of Annals of the Twenty- Ninth Century. Designed by An Endless Supply.*