

KYLE KIRKPATRICK

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Education

2014 - 2015 2013	PostGCE (Further Education Training) Art and Design, Northbrook College Leverhulme Arts Scholar for Wysing's Summer School residency programme, Wysing Arts Centre
2011 - 2012	MSc Applied Technologies: Rapid Prototyping and Digital Technologies, Ravensbourne
2007 - 2010	BA (Hons) Fine Art, Norwich University College of the Arts

Exhibitions

2017	The Clunker Vending Machine, Part of NN Festival (Norwich)
2017	Creekside Open 2017 Selected by Jordan Baseman
2017	MK Calling 2017, Milton Keynes Gallery
2015	MK Calling 2015, Milton Keynes Gallery
2015	Hannah Clarkson in Conversation with Kyle Kirkpatrick, Barbican Arts Group Trust
2014	Composed Formations, ASC Studios Project Space
2014	Objects, Things, Stuff, Barbican Arts Group Trust
2014	Show But Also Tell, King's College London
2013	Eastern Approaches, UH Galleries (St. Albans)
2013	Leverhulme Arts Scholars Exhibition, Wysing Arts Centre
2013	Museums at Night, Sainsbury Centre for Visual Arts (Norwich)
2013	Savor XI, Samson and Hercules (Norwich)
2013	Layer Shift Lift, M2 Gallery (Peckham)
2013	Constructing the Ideal, Stew Gallery (Norwich)

Teaching

Jan 2017 - April 2017	Visiting Lecturer [BA (Hons) and MA Fine Art], Birmingham City University
Nov 2016	Guest Lecturer [BA (Hons) and MA Fine Art], University of Chichester
Dec 2015 - Present	Art and Design Lecturer, Milton Keynes College
Aug 2015 - Present	Young Pioneers Workshop Leader, Milton Keynes Arts Centre
Jul 2015 - May 2017	Artist Consultant and Teacher, Cambridge University (The AHRC Pathways to Understanding the Changing Climate project)
Mar 2014 - May 2015	Artist Workshop Leader (Family Workshops), Wysing Arts Centre
Apr 2012	Guest Lecturer [BA (Hons) Fine Art], Norwich University of the Arts
Apr 2012	Guest Lecturer, [BA (Hons) Printmaking], University of Brighton

Publications

2012	La Pietra Vive (The Living Stone) Exhibition Catalogue: <i>Museo Antiquarium, Papisidero (Italy)</i>
2014	Q: Where do you see yourself in twenty-five years?: <i>Published by Wysing Arts Centre as part of Annals of the Twenty- Ninth Century</i>